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GIANT

WALT DISNEY'S COMICS AND STORIES

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

Three cheers for the reappearance of Bucky Bug! Now let me put in a vote for the long-neglected Jose Carioca newspaper continuities. Jose is a perky, plucky character (when he first appeared on the screen, some articulate reviewers predicted he'd become a major Disney star and give Donald a run for the money). The adventure continuity has wonderful '40s period flavor, and the best of the stories (WW II skullduggery in the jungles), with rapscallion hero Jose and a cast of consummate evildoers, has that expansive **DuckTales** feel of adventure which circled out of Barks into Indiana Jones and then back to the Disney Ducks of the '80s.

Albert Goldbarth
Wichita, KS

Dear Editor,

I would like to say this: **It's about time you started to print some Chip 'n' Dale strips.** I have not seen them in comics for quite a while. I'm very happy that they are back.

Joel Zahn
Valemount, BC
Canada

Dear Editor,

In the letters column of **WDC&S** 513, you say that in **WDC&S** it has been traditional to introduce new characters like The Wuzzles. What happened to The Gummi Bears, The New Adventures of Winnie the Pooh, Roger Rabbit, and Oliver and Company? Please try to include some of these as well as the new Chip and Dale's Rescue Rangers if you plan to keep up the tradition.

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Dear Editor,

I have a few requests as to what you should have in this comic.

1) Please have more Chip 'n' Dale.

2) I was wondering if you could have some Roger Rabbit gags.

3) And some Oliver & Company stories, maybe even an adaptation of the movie.

Jason M. Gott
Milwaukee, WI

Dear Editor,

I just bought issue 538 of **WDC&S** and I was disappointed. The stories were good, but they were surprisingly short and the basic plots weren't very good. But I'm still buying your comic because I think the main reason the stories were short is because you are trying to squeeze as many characters as you could into one book. If this is the case, why don't you put more pages into **WDC&S**?

Also, I really enjoy seeing Barks' and Rosa's Duck stories (I also like the other Duck stories), but please, give us more of Mickey Mouse!

Chih-Cheng Peng
Los Alamos, NM

The letters on this page are only a small sampling of those we've received requesting the appearance of one or more favorite characters in this title. That's why every issue will be a giant-sized comic from now on. We still won't be able to fit every character into every issue, but most will appear more often. And look for a surprise or two, too.

This Issue's Credits.

Front cover by Walt Kelly (from *WDC&S* 94, 1948).

Donald Duck in "Raising Cains," written and drawn by Carl Barks (*WDC&S* 92, 1948).

Goofy "Meets the Reluctant Dragon," writer unknown, art by Jack Bradbury (*Summer Fun* 2, 1959).

Scamp in "Little Sir Show-Off," writer unknown, art by Al Hubbard (*Scamp* 6, 1958).

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Bucky Bug in "The Water War," writer unknown, art and lettering by Vivie Risto (*WDC&S* 45, 1944).

Mickey Mouse in "The Case of the Hungry Ghost" written by Carl Fallberg, drawn by Paul Murry (*WDC&S* 190, 1956).

Donald Duck back cover gag by Bob Foster and Frank Smith.

NEXT ISSUE ON SALE
JUNE 13th!

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Walt Disney presents Donald Duck

WDC&S 92

GIT ALONG, OLD PAINT!
YIPPEE, KI YAA!
RIDE' EM, COWBOY!

YOU KIDS PLAYIN' COWBOY AGAIN!
AND I TOLD YOU TO HOE THOSE WEEDS!
SNORT! SNORT!

GET DOWN OFF THAT LIVESTOCK AND SMOOTH UP THOSE TURNIP BEDS!

IF I CATCH YOU LOAFING AGAIN, I'LL TAN YOUR HIDES PINK!

YOU'LL DO NOTHING OF THE KIND, YOU INHUMAN BRUTE!

WHO D'YUH THINK YOU ARE? LET ME GO!
I AM THE FRIEND OF ALL CHILDREN!

YOU, SIR, NEED INSTRUCTION IN THE ART OF CHILD REARING, AND I, PROF. PULPHEART CLABBERHEAD, AM THE EXPERT WHO CAN DO IT!

SO I DON'T KNOW MY STUFF, HUH? WHY, YOU—

PATIENCE, PLEASE! YOU ARE RUINING THE LIVES OF THOSE BOYS, WITH THAT OLD-FASHIONED SWITCH!

ALLOW ME TO SHOW YOU A BETTER AND EASIER WAY TO START THEIR LITTLE FEET ON THE PATHWAY OF LIFE!

AN EASIER WAY?

YES! YOU ARE TRYING TO CHANGE THE NATURES OF THOSE LITTLE DARLINGS, WHEN YOU SHOULD BE ENCOURAGING THEIR CHILDISH WHIMS!

YOU MEAN I SHOULD LET THEM LOAF AROUND AND TRAMP DOWN MY GARDEN?

EXACTLY! AND I WILL TELL YOU THE REASON WHY!

THIS IS GOING TO BE GOOD!

AND IT IS!

LATER!

I DIDN'T REALIZE I WAS HAMPERING THEIR DEVELOPMENT! SOB! SOB!

THEY MIGHT HAVE GROWN UP KNOWING NOTHING BUT HOW TO HOE WEEDS!

YOU MUST ALLOW YOUR NEPHEWS TO DO AS THEY PLEASE! ONLY BY THAT WAY CAN THEY EVER LEARN WHAT THEY ARE FITTED FOR IN LATER LIFE!

I'LL THROW THIS WHIP AWAY AND PROMISE NEVER TO USE IT AGAIN! SOB! SOB!

ALL RIGHT, BOYS, PUT THE HOES AWAY AND START A NEW DEAL! IF THERE IS ANYTHING YOU'D LIKE TO DO, GO RIGHT AHEAD AND DO IT!

I'M GOING TO INVENT SOMETHING!

I'M GOING TO MAKE A GREAT PAINTING!

I'M GOING TO LEARN NAVIGATION!

SEE? ALREADY THEIR THOUGHTS TURN TO SERIOUS THINGS!

PROFESSOR, YOU SURE PUT ME ON THE RIGHT TRACK!

MY OFFICE IS ON THE NEXT CORNER! IF YOU NEED ANY FURTHER ADVICE, COME AND SEE ME!

GOOD-BY! AND THANKS A MILLION!

WHAT A DOPE I WAS - MAKING THE KIDS HOE WEEDS, WHEN ALL THE TIME THEY WANTED TO BE INVENTORS AND THINGS!

LOUIE! WHAT ARE YOU DOING IN THE ICEBOX? I THOUGHT YOU WERE GOING TO INVENT SOMETHING!

I AM, UNCA' DONALD! I'M INVENTING THE WORLD'S MOST COLOSSAL SANDWICH!

WELL, I SUPPOSE IT'S OKAY - IF YOU SAY IT IS!

ULP!

HUEY!

DON'T DISTURB ME! I'M LEARNING TO BE A GREAT ARTIST!

OH, SURE! SURE! AS THE PROFESSOR SAYS, GENIUS WILL SHOW ITSELF — SOME WAY!

GULP!

BUT WHY DOES IT HAVE TO SHOW ITSELF ON MY WALLS THAT I JUST HAD REPAPERED?

OH, ME! OH, MY!

WAK!

DEWEY, ARE YOU SPLASHING WATER IN THE BATHROOM?

OF COURSE I AM! HOW AM I GOING TO LEARN NAVIGATION—

UNLESS I SEE HOW A SHIP BEHAVES IN A STORM?

I'M GOING TO NEED MORE ADVICE — FAST!

THE KIDS ARE RUINING THE HOUSE, PROF.! WHAT'LL I DO?

BUILD ANOTHER HOUSE! BUT, ANYWAY, SIT DOWN AND TELL ME ALL ABOUT IT!

LATER!

THE PROFESSOR SAID FOR ME TO BUY HUEY A PAINT SET AND CANVASES, AND GET DEWEY A BOAT THAT HE CAN SAIL ON A POND! HOW DUMB OF ME NOT TO THINK OF THOSE THINGS!

ART SHOPPE

HERE YOU ARE, BOYS! A BIG BOAT THAT REALLY NAVIGATES AND A SET OF ARTIST'S TOOLS!

PHOOEY!

PHOOEY!

PHOOEY!

DON'T YOU WANT THIS STUFF?

NAW! PHOOEY ON BEING ARTISTS AN' INVENTORS AN' SEA CAPTAINS!

WE'RE GOING TO BE RAILROAD MEN!

TOOT! TOOT!

CLEAR THE RAILS FOR THE FIREBALL MAIL!

CRASH!

CRACK!

WAIT! TAKE IT EASY, BOYS! I'LL HAVE SOME SWELL TRAINS HERE FOR YOU TO PLAY WITH IN A MINUTE!

BAM!

TOY TRAINS? WHY, YES, WE HAVE A FEW LEFT OVER FROM CHRISTMAS AT FORTY DOLLARS EACH!

A HUNDRED AND TWENTY BUCKS FOR TRAINS! I SEE THAT A GUY HAS TO HAVE MONEY TO START KIDS OUT RIGHT!

HERE ARE YOUR TRAINS, BOYS! NOW GO AHEAD AND LEARN TO BE RAILROADERS!

RAILROADERS—PHOOEY!

WE'RE GOING TO BE BAND LEADERS!

BAND LEADERS MAKE MORE MONEY!

BUT YOU SAID—

NEVER MIND!

ARE YOU GOING TO BUY US SOME MUSICAL INSTRUMENTS!

OR DO WE HAVE TO LEARN HOW TO PLAY MUSIC ON THESE OLD CLOCKS AND THINGS?

PONG!

BONG

TWANG!

ARTISTS, INVENTORS, RAILROADERS, MUSICIANS! A GOOD TANNING WITH A SWITCH WOULD HELP THEM MAKE UP THEIR MINDS!

BUT I PROMISED I WOULDN'T EVER PADDLE THEM AGAIN! THEY'VE GOT ME BY THE NOSE!

A HUNDRED AND FIFTY DOLLARS FOR MUSICAL INSTRUMENTS! I HOPE THE KIDS WILL FEED ME WHEN I'M OLD AND POOR!

ALL RIGHT, DEWEY GOODMAN, HUEY JAMES, AND LOUIE HERMAN! START HITTING HOT LICKS!

SPLAT!

HO HUM! WE'VE OUTGROWN THAT SORT OF STUFF, UNCA' DONALD!

OUTGROWN? YOU'VE CHANGED YOUR MINDS AGAIN?

MUMBLE! MUMBLE! MUMBLE!

HUSTLE OUT AND BUY US SOME FROCK COATS AND HIGH SILK HATS!

I'LL HUSTLE OUT AND SEE PROF. CLABBERHEAD! THIS BUSINESS IS DRIVING ME NUTS!

SO THEY WANT HIGH SILK HATS AND FROCK COATS? A VERY GOOD SIGN OF GROWING MENTALITY!

BUT I CAN'T BUY 'EM THOSE THINGS! I'M FRESH OUT OF MONEY!

RAISE THE MONEY SOMEHOW! SELL SOME OF THE THINGS THEY DON'T WANT!

BUT—

YOU MEAN I CAN'T SELL THOSE TRAINS AND THINGS I BOUGHT YOU?

YOU CAN'T BECAUSE WE'VE ALREADY SOLD THEM OURSELVES!

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G 331

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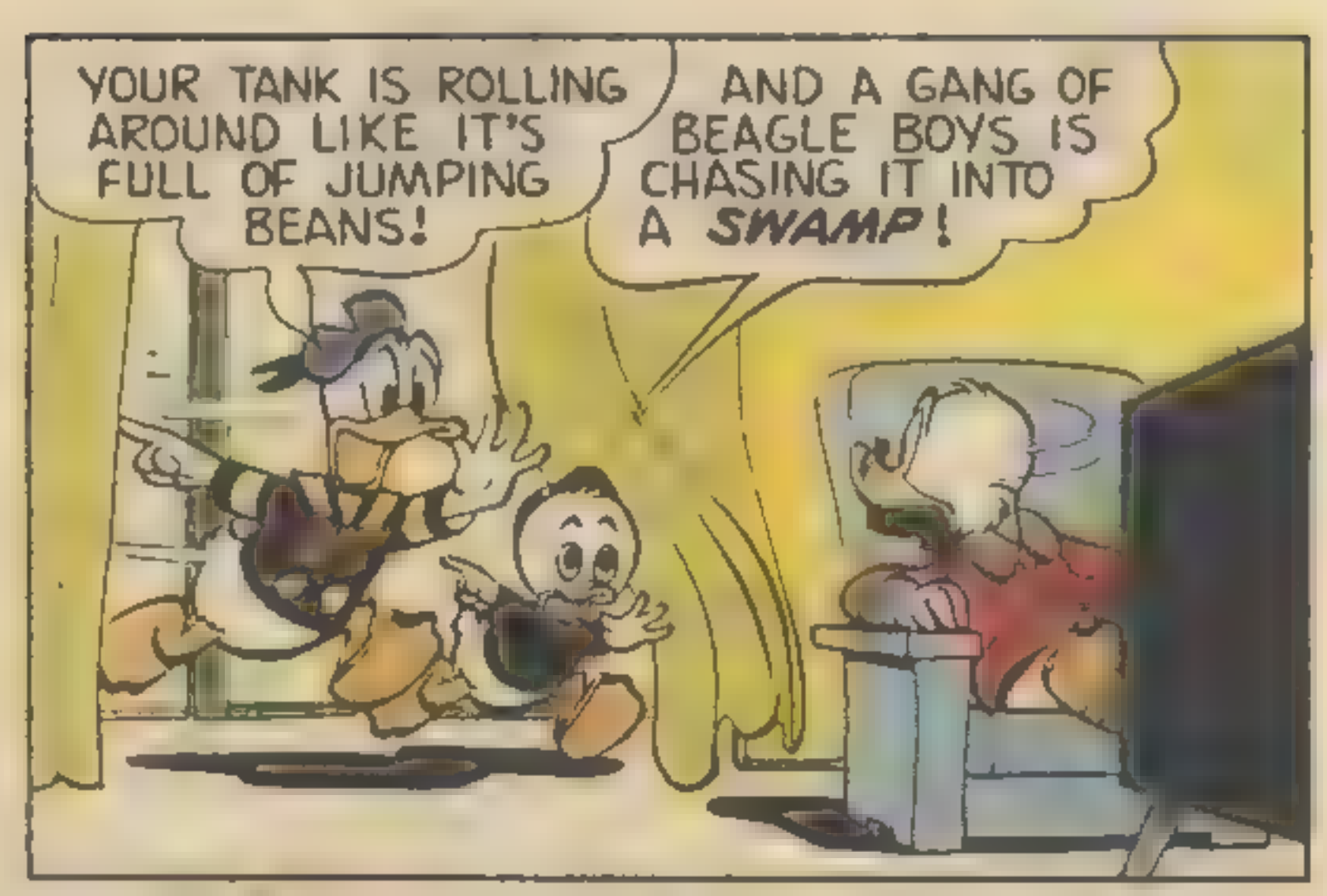

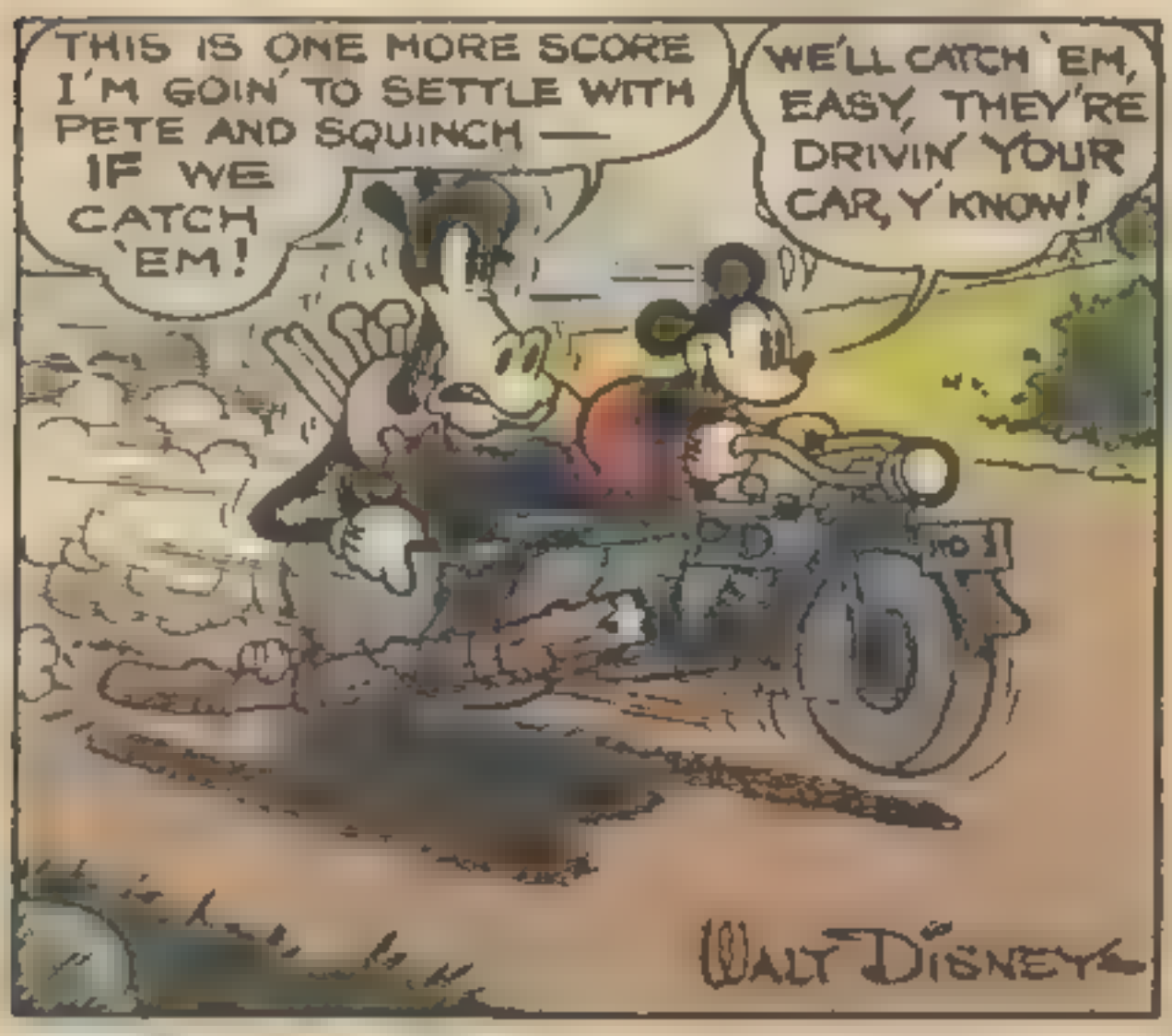
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WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
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G 332

GRRRR—RRRRR!

IF YOU NEED MONEY,

WE'LL LEND YOU SOME!

AT TEN PERCENT INTEREST!

I'LL NOT BORROW MONEY FROM YOU SPOILED BRATS! I WON'T! I WON'T! I WON'T!

WHY DO YOU WANT FROCK COATS AND HIGH SILK HATS, ANYWAY?

WITH ALL THIS MONEY WE'VE DECIDED TO BECOME **BANKERS**! AND BANKERS MUST LOOK THE PART!

I MUST GET MYSELF UNDER CONTROL!

BONK

THERE! NOW I CAN THINK THIS THING OUT LIKE A SENSIBLE PERSON!

I PROMISED THE PROFESSOR I'D NEVER PADDLE THE KIDS AGAIN, AND I HAVE TO KEEP THAT PROMISE, EVEN IF IT BREAKS MY NECK!

BUT EVERY MINUTE THOSE KIDS ARE IN CONTROL AROUND HERE, THE SASSIER THEY BECOME!

WHAT'LL I DO? WHAT'LL I DO?

HA! THERE IS NOTHING IN THE RULES AGAINST SOMEONE ELSE WHALING THE SASSINESS OUT OF THEM!

I'VE CHANGED MY MIND, BANKERS! I'LL BORROW TEN OF THOSE HARD-EARNED DOLLARS FROM YOU!

NOW TO BUY A FEW THINGS DOWNTOWN!

LATER!

THESE THINGS I BOUGHT JUST FIT UNDER THIS CHAIR — PERFECT!

ACCORDING TO THIS PROFESSOR, KIDS SHOULD BE ALLOWED TO DO ANYTHING! I'LL CALL HIM OVER AND SEE IF HE KNOWS WHAT HE'S TALKING ABOUT!

AND SO—

STIFLING THE CHILD'S EXTROVERTEN-TUALITIES TENDS TO SUBJUNCTUATE HIS BIO-PHYSICAL TRANSMOGRIFICATION!

YES, YES, PROFESSOR! GO ON!

THE PROF. IS GIVING UNCA' DONALD THE LOW-DOWN! LET'S TIPTOE DOWN THE HALL AND TAKE IT IN!

SO YOU SEE, MISTER DUCK, CHILDREN SHOULD BE ALLOWED TO DO ANYTHING THEY WISH!

PST! DO YOU SEE WHAT I SEE?

FIRECRACKERS! JUST ACHING TO BE SET OFF!

SHOULD WE?

SURE! IT'S OKAY TO DO ANYTHING!

PHOOEY ON BEING BANKERS! WE'RE GONNA BE EXPLOSIVE EXPERTS!

BOOM!

BUT, PROFESSOR, YOU SAID THAT CHILDREN SHOULD BE ALLOWED—

I KNOW! I KNOW! BUT BLOWING PROFESSOR PULPHEART CLABBERHEAD SKYHIGH WITH AN ATOMIC BOMB IS STRICTLY AGAINST THE RULES!

WALT DISNEY'S GOOFY MEETS THE RELUCTANT DRAGON

REALLY, UNCLE GOOFY...MUST YOU PERSIST IN READING ***BEDTIME FAIRY TALES*** TO A PERSONAGE OF ***MY*** INTELLECTUAL STATURE?!

AW GILBERT...THE ***RELUCTANT DRAGON*** IS ***REAL!*** THAT IS... HE WAS, ONCE UPON A LONG, LONG TIME AGO!

QUIET! GENIUS ASLEEP!

SF 2

IT SAYS SO RIGHT HERE IN THUH FAIRY TALE BOOK!

(SIGH!) I GUESS I'LL HAVE TO ***PROVE*** HOW WRONG YOU ARE IF I EVER EXPECT TO GET ANY SLEEP!

ER...YUH LOSE ONE OF YOUR TOYS, GILBERT?

SORT OF! I'M LOOKING FOR AN INVENTION OF MINE THAT I WAS TOYING WITH LAST YEAR!

QUIET GENIUS ASLEEP!

AH! HERE IT IS!

YUK! YUK! YOU'RE NOT MUCH OF A WATCHMAKER, GILBERT...

THOSE NUMBERS ARE ALL ***BACKWARDS!***

TUT, TUT UNCLE GOOFY! THIS IS THE LATEST IN ***TIME MACHINES!*** I CALL IT MY ***TIC-BACK-TOC-TRACKER!***

A WHICK-WHAT-WHO THINGER?

CLICK!

JUST HOLD ONTO THE CHAIN WHILE I SET ITS SUPERSENSITIVE COMPONENTS INTO A COUNTERCLOCKWISE MOVEMENT!

YUK-YUK! I LIKE TAKIN' CARE OF YOU GILBERT! YUH THINK OF THUH BEST DOGGONE GAMES.

ER... DON'T TWIRL YOUR TICKER SO FAST GILBERT! I AM GETTIN' DIZZY! I CAN'T SEE ANYTHIN' BUT MUH NOSE!

THAT'S BECAUSE WE'RE GOING *BACK* THROUGH *TIME*... INTO THE *PAST*...

BACK TO THE DAYS WHEN YOUR FICTITIOUS DRAGON SUPPOSEDLY EXISTED!

R!

WELL, I'LL BE BOBBY-SOCKED! YUH DID IT, GILBERT! EVERYTHIN' LOOKS LIKE THUH PICTURES IN MUH FAIRY TALE BOOK

QUITE! NOW LET'S INQUIRE ABOUT DRAGONS... RELUCTANT AND OTHERWISE!

I CAN PRACTICALLY GUARANTEE YOU THAT NONE OF THE VILLAGERS KNOW ANYTHING OF ANY KIND OF DRAGON!

ER... *WHAT* VILLAGERS?

THAT *IS* STRANGE! NOT A SOUL IN SIGHT!

WAIT, GILBERT! I SEE AN EYE PEEKIN' OUT OF THUH INN!

YE OLD DOWN N OUT INN

AYE, WHAT A BOLD BLOKE TO ROAM ABOUT *UNARMED!*

HE'S EITHER VE[illegible]

OR VERY *STUPID!*

YOO-HOO, IN THERE! I AM LOOKIN' FOR THUH DRAGON!

YI! HE'S *LOOKING* FOR IT!

THEN HE'S VERY *BRAVE!*

WELCOME, FEARLESS ONE!

GLAD TUM MAKE YOUR ACQUA NTANCES...

HEY! WHAT KINDA HANDSHAKE IS THIS?!

WE HAVE TO GET YOU INSIDE FAST! WE ONLY OPEN OUR DOORS LONG ENOUGH TO DART IN OR OUT SINCE THE DRAGON CAME!

SEE, GILBERT? THERE REALLY *IS* A DRAGON AROUND HERE!

OH, HUMBUG! I'LL HAVE TO SEE IT TO BELIEVE IT!

BE GLAD YOU HAVEN'T SEEN HIM! HE LEAVES A WAKE OF DESTRUCTION IN H S PATH THAT'S TERRIBLE!

HE ALWAYS BUSTS THINGS UP WHEN HE COMES TO TOWN!

GAWRSH!

BOSH!

BUT NOW THAT WE HAVE A BRAVE KNIGHT ON OUR SIDE, THINGS WILL BE DIFFERENT!

BRAVE KNIGHT?! ER... ANYBODY I KNOW?

HO-HO! WE LIKE A FIGHTING MAN WITH A SENSE OF HUMOR!

HEH! I THINK THEY'RE REFERRING TO YOU, UNCLE GOOFY!

THE DRAGON HANGS OUT IN YON HILLS, SIR GOOFY!

FARE THEE WELL AGAINST THE MONSTER!

YUK! I'M NOT SKEERED, EVEN THOUGH I HAVEN'T YET READ THUH STORY BOOK, 'CAUSE I KNOW THESE KINDS OF THINGS ALWAYS END UP HAPPILY EVER AFTER!

WAIT! DON'T GO WITHOUT *ME*, UNCLE GOOFY!

I THOUGHT YUH DIDN'T BELIEVE IN DRAGONS, GILBERT! YUK-YUK!

I DON'T...

I AM MERELY APPREHENSIVE THAT YOU MAY *HURT YOURSELF* WITH THESE VICIOUS WEAPONS!

HAW-HAW! THAT'S SILLY! GOOD OL' S.R GOOFY KNOWS HOW TUH HANDLE HIS...

(GULP!) WEAPONS!

WHOA, HORSE... WHOA!

OH, WELL! I WAS GETTIN' A MITE TIRED OF CARRYIN' THAT HEAVY LANCE, ANYHOW!

HUMPH! INDEED!

SAY. NOW I HEAR HEAVY BREATHIN' AN' A LOUD, THUMPIN' NOISE!

IT'S NO DOUBT YOUR OWN HEARTBEAT AND RESPIRATION YOU HEAR, UNCLE GOOFY!

YAWN.

DRAGONS ARE A FIGMENT OF SUPERSTITIOUS IMAGINATION!

OH YEAH! WELL, THAT'S A PRETTY BIG FIGMENT COMIN' OVER THUH HILL..

CHARGE, HORSIE! IT'S THUH *RELUCTANT DRAGON!*

MY WORD!

ER... HE'S CHARGING AT US, TOO! AND YOU KNOW HOW I ABHOR PHYSICAL VIOLENCE, UNCLE GOOFY!

IT'S MJH DUTY, GILBERT. A WHOLE VILLAGE IS DEPENDIN' ON ME!

YAY! I NEVER BEFORE VIEWED A KNIGHT HEAD-ON... THEY'RE USUALLY ZOOMING AWAY TO BE GONE!

HEY, FAIR HORSE! YOU'RE IN REVERSE!

THANK GOODNESS YOUR STEED HAS ENOUGH HORSE SENSE TO BE AFRAID.

SWOOSH

(SIGH!) THIS KNIGHT'S NO DIFFERENT THAN THE REST... HE'S TURNED TAIL AND HEADED WEST!

OH-OH! A RIVER AHEAD!

COME ON, HORSE... *PLEASE* WHOA!

AWK! DO YUH HAVE TUH BE SO DOGGONE OBEDIENT?!

HA_P! (G_OG!) MAN UNDERBOARD! (S_OOP!)

DEAR ME! HE'LL SINK IN THAT HEAVY ARMOR, AND *MY* ONLY STRENGTH LIES IN MY *MENTAL* PROWESS!

GOOD GRIEF... WHAT A SIGHT — STAND ASIDE, I'LL SAVE THE KNIGHT!

EH? WHY HE APPEARS TO BE A *FRIENDLY* CHAP.. AND A *CREATIVE* TYPE!

(SPUTTER!) YUH SHOULDN'T OF DONE TH S, DRAGON! I CAN T *FIGHT* A FELLER WHO S *SAVED* ME.

WHO WANTS TO FIGHT? ...NOT *ME*, SIR KNIGHT!

B-BUT YUH WERE *CHARGIN'* AT ME NOT TEN SECONDS AGO!

BUT THAT WAS ONLY A PLEASURE CHARGE! I WAS SIMPLY HAPPY TO SEE A KNIGHT AT LARGE!

YOU SEE... I'M ALL *POET* FROM HEAD TO TAIL... BUT ON INSPIRATION I MUST PREVAIL... I'VE ALWAYS LONGED TO SEE A KNIGHT... SO RYHMES ABOUT HIM I MIGHT WRITE!

YUH HEAR THAT GILBERT? THUH RELUCTANT DRAGON WANTS TUH PUT ME IN A POEM!

HE S A VERY CREATIVE INDIVDUAL, BUT PLEASE DON'T CALL HIM A *DRAGON*, UNCLE GOOFY!

AW, GILBERT... YUH CAN T DENY IT... HERE HE IS. IN THUH FLESH!

?

OH, HA. OH, HEE... OH TEE-HEE-HEE .. PRAY TELL, WHAT ARE YOU DOING TO ME?

SORRY TO TICKLE, BUT A COUNT OF THE DORSAL SCALES IS ESSENTIAL TO IDENTIFICATION OF REPTILIAN TYPES!

DON'T MIND GILBERT! HE'S SO SMART HE DOESN'T KNOW A DRAGON WHEN HE SEES ONE!

BUT I'VE GOT A SERIOUS QUESTION, MR. DRAGON! WHY DID YUH BUST UP THINGS IN TOWN?

ME, DESTROY? OH NAY! DESTRUCTION IS NOT MY WAY!

IT'S TRUE, I'VE VENTURED INTO TOWN — BUT JUST TO LOOK, NOT BREAK THINGS DOWN!

SHORE! I GET IT! YUH ONLY WANTED TUH WRITE POEMS ABOUT THUH VILLAGE!

COME ON! LET S EXPLAIN IT ALL TO THUH VILLAGERS!

I SAY, I HAVEN'T QUITE FINISHED MY EXAMINATION!

IT MUST'VE BEEN SOME OTHER DRAGON WHO DID THUH DAMAGE!

NOW HEAR YE THIS! THUH RELUCTANT DRAGON W.I.L. NOW PERFORM FOR YUH!

I DO WISH HE'D STOP CALLING IT A DRAGON!

EEK! WHAT MANNER OF DASTARDLY DEED IS SIR GOOFY UP TO...BRINGING THE DRAGON BACK ALIVE?!

OH, THIS LOVELY ARCHITECTURE! I'M INSPIRED, THAT'S FOR SURE!

VILLAGE, VILLAGE WITH YOUR GABLED PEAKS...
NOBLE CHIMNEYS WITH SOOTY STREAKS...

CR-A-A-A! CLOBBER!

OH, GAWRSH!

COBBLESTONE STREETS AND FLAGSTONED WALKS...
YOUR BEAUTY IS DEEP, IT ALMOST TALKS...

S-STOP WAGGING YOUR TAIL!

TWANG!

I ALWAYS WAG MY TAIL WHEN TRULY INSPIRED! YOU SEE... AWK! WHAT HAS TRANSPIRED?!

APPARENTLY YOU'VE BEEN QUITE DESTRUCTIVE WHILE ENTRANCED IN YOUR CREATIVE MOODS!

SIR GOOFY IS IN CAHOOTS WITH THE DRAGON.

BEGONE SIR GOOFY! WE WANT YOU *NOT* FOR *OUR* KNIGHT!

I'M F RED! GLESS I'D BETTER TURN IN MUH KNIGHT CLOTHES!

NOT *NOW*, UNCLE GOOFY! THEY'RE RATHER BITTER!

WAIT! I BEG YOU HALT! YOU'VE LOST YOUR JOB, AND IT'S ALL *MY* FAULT!

AW, YOU DIDN'T MEAN ANY HARM, DRAGON, OL' PAL!

UPON A *BATTLE* I MUST INSIST— DO YOUR WORST. I WON'T RESIST! HERE IN VIEW OF ALL THE TOWN, RAISE YOUR SWORD AND STRIKE ME DOWN!

AW, I COULDN'T DO AN AWRFUL THING LIKE... WHOOPS. WHOA, HORSE!

OH OH! YOUR SWORD POINT HAS SPURRED YOUR MOUNT!

AND I'M AFRAID NOW THAT THE HORSE HAS BECOME ACQUAINTED, HE'S NO LONGER AFRAID OF OUR POETIC FRIEND!

AN AWE-INSPIRING SIGHT FOR REAL, A KNIGHT IN SPLENDOR, FLASHING STEEL!

HALP!

A STALWART MOUNT ON HOOFS THAT FLY, RUSHING TOWARD...ER...PAST...OH, ME-OH-MY!

YAY! I MISSED HIM!

ZOOM

CRASH!

EEK! I MEANT IT NOT, OH LOFTY KNIGHT... TO, WITH MY TAIL, GIVE THEE A SMITE.

SWISH

SPEAK TO ME, OH MIGHTY KNIGHT. DON'T CLOSE YOUR EYES LIKE NIGHTY-NIGHT!

(WHEW!) ACTUALLY, IT'S A RELIEF! THUH AWRFUL WEIGHT OF ALL THAT ARMOR WAS GETTIN' ME DOWN!

HMMM

HORRORS! WHAT LOOKED LIKE THE END OF THE DRAGON HAS TURNED OUT TO BE THE END OF SIR GOOFY!

ALAS! WE'VE NO HOPE NOW!

I SAY THERE! LEAD ME TO YOUR *BLACKSMITH!*

EH? 'TIS SIR GOOFY'S SQUIRE.

PERHAPS S.R GOOFY W SHES TO TRY VANQUISH NG THE DRAGON AGAIN... IN NEW ARMOR!

RIGHT THIS WAY TO THE BLACKSMITH S SHOP!

THANK YOU! I FIGURE IT'S ABOUT TIME A COMPETENT, LOGICAL M ND TAKES OVER THE MATTER!

AND LATER...

WHAT A VAR ED ASSORTMENT OF BREASTPLATES! ME THINKS A SMALL ARMY OF KNIGHTS MUST BE IN WAIT NG!

AYE, BUT *WHO* W.LL WEAR THAT DOUB_E-V.SORED HELMET... A *TWO*-FACED KNIGHT?

WELL DONE, MY GOOD MAN!

HERE, UNCLE GOOFY! HERE, UNCLE! I NEED YOUR HELP!

COM N', GILBERT!

AS OUR RELUCTANT FR.END WOULD SAY ... WE'LL BE BACK REAL SOON, AND YOU'LL SIMPLY SWOON!

?

?

AND SWOON THEY DID...

EEK! TRAITORS! PUBLIC ENEMIES! THEY'VE *ARMORED* THE *DRAGON!*

NOW WE'RE REALLY IN FOR TROUBLE!

TUT-TUT, MY GOOD PEOPLE! RISE AND RAVE! THIS CREATURE IS NO LONGER A THREAT! HE IS NOW 100% SAFE ENTERTAINMENT!

EH?

SEE? I CALCULATED IT ALL SCIENTIFICALLY! PRECISELY ENOUGH WEIGHT TO PREVENT *WAGGING*, YET IT'S NOT TOO HEAVY FOR *DRAGGING!*

OH, HAPPY TIN CAN TAIL BONE... I CAN NOW RECITE WITH GLEE... NO MORE WAGGING TAIL BONE... TO ROUSE KNIGHTS AFTER ME!

OH, HE'S A JOLLY GOOD DRAGON, NOW THAT HE'S STOPPED HIS WAGGIN'! ♫ ♪ ♪ ♫

ISN'T THAT NICE, GILBERT? THEY'VE INVITED OUR DRAGON TUH RECITE IN THUH TOWN SQUARE!

YES, BUT AS I'VE REQUESTED PREVIOUSLY... WILL YOU *PLEASE* NOT REFER TO HIM AS A *DRAGON?!*

MY CAREFUL ANALYTICAL OBSERVATIONS OF HIS ANATOMICAL STRUCTURE REVEAL THAT HE IS A LEFTOVER FROM PREHISTORIC TIMES! NOT A DRAGON, BUT A MEMBER OF *DINOSAURIA!*

DOGGONE! THIS NEPHEW OF MINE IS NEVER WRONG!

NOW THAT YOU'VE DISILLUSIONED YORESELF, HOW DO YUH EVER EXPECT TUH ENJOY THAT FAIRY TALE BOOK I BOUGHT YUH?!

HOLD ON... I SHALL ATTEND TO THE BOOK IN DUE TIME!

AND BACK HOME AGAIN IN 1989...

THERE! I'VE COMPLETELY REWRITTEN THE RELUCTANT DRAGON FAIRY TALE STORY! IT'S QUITE FACTUAL NOW!

THEN HIPPITY-HOP INTO BED, SO I CAN READ IT TO YUH, GILBERT!

HMM... NO, UNCLE GOOFY! I'M AFRAID YOU'RE NOT CAPABLE OF READING *THIS* BEDTIME STORY...

SO--

ONCE UPON A TIME THERE LIVED A RELUCTANT DINOSARUS, DOMINANT REPRESENTATIVE OF THE MESOZOIC ERA, WHO EXHIBITED VIOLENT LATERAL UNDULATIONS OF HIS POSTERIOR APPENDAGE WHEN INSPIRED TO POETIC CREATIVITY...

AND HE LIVED HAPPILY EVER AFTER! *GOOD NIGHT!*

WALT DISNEY'S

SCAMP

LITTLE SIR ~~SNOW~~-OFF

HEY, FELLAS! LOOK AT ME! I CAN JUMP THROUGH THIS FORK IN THE TREE!

SO WHAT?

WHO CARES?

SHOW-OFF!

NOW WATCH THIS TRICK... UP THE STEPS ON MY HIND FEET...

HEH! WHAT DO YOU THINK OF THAT?

HUH? SOME AUDIENCE! THEY ALL LEFT WITHOUT EVEN SAYING BOW-WOW!

IT'S A FINE KETTLE OF MUSH WHEN A TALENTED PUP CAN'T FIND ANYBODY TO WATCH HIM!

BOY! THERE'S A LUCKY MUTT! PEOPLE EVEN ***PAY*** TO SEE HIM!

ON OUR STAGE DR. BARKS AND HIS ACROBATIC DOG TRIXIE!

WHIMPER!

EH? SAD SOUNDS FROM THE ALLEY!

GOSH! A PERFORMER LIKE YOU SHOULDN'T BE UNHAPPY! YOU'VE GOT THE WORLD BY THE TAIL!

(SNIFF!) OH, I KNOW I'M LUCKY TO HAVE THIS JOB. BUT IT'S SO *DEMANDING!* I NEVER GET A DAY OFF!

WELL, I DON'T SEE ANY CHAIN AROUND YOUR NECK! WHY DON'T YOU SIMPLY TAKE OFF?

DESERT MY MASTER? WALK OUT ON THE SHOW? OH, I *CAN'T* DO *THAT!*

HMM... YOU COULD IF ANOTHER TALENTED DOG TOOK YOUR PLACE!

YES, BUT WHO?

ME! I'M FULL OF TRICKS AND STUFF! I JUST KNOW I'LL FIT INTO THE SHOW!

OH, BOY! THANKS A HEAP, PAL!

I'M GOING TO GO OFF AND BE ALL BY MYSELF FOR A CHANGE!

STAY AS LONG AS YOU WANT!

AND SHORTLY...

COME ALONG, TRIXIE! IT'S TIME FOR OUR ACT!

EEK! *YOU'RE* NOT TRIXIE!

NO, BUT I'M PLENTY TRICKY! HE'LL FIND OUT!

TRIXIE

I CAN'T GO ON WITHOUT TRIXIE!

YOU *MUST!* I'VE GOT A PACKED HOUSE WAITING TO SEE A DOG ACT!

HURRY UP! THE CROWD IS GETTING IMPATIENT!

SO AM I!

(GROAN') IF THIS PUP IS A FLOP, IT'LL RUIN MY CAREER!

LADIES AND GENTLEMEN! IT GIVES ME GREAT PLEASURE TO PRESENT DOCTOR BARKS AND HIS ACROBATIC DOG...

YOW! W-WHO'S SHINING THE BIG FLASHLIGHT AT ME?

COME ON... COME ON...

HA, HA!

HO, HO!

NOW...THROUGH THE HOOP!

THIS SHOULD BE AS EASY AS LEAPING THROUGH A FORKED TREE, BUT...

THAT MAN THUMPING ON HIS DRUMS IS DISTRACTING!

THUMPITY

THUMPITY

CLANG!

YEEK! WHAT'S THAT?

AWK! LOOK WHAT YOU DID IN FRONT OF ALL THOSE PEOPLE!

OW! LOOK WHAT I DID TO MY MIDDLE!

HA-HA! HO-HO! HAW! HAW!

TEE, HEE!

NOW UP THE LADDER ON YOUR HIND FEET!

I WISH THEY'D TURN OFF THAT BRIGHT FLASHLIGHT!

ACROSS THE TIGHTROPE NEXT!

(GULP!) I DON'T THINK I CAN DO IT WITH MY EYES SHUT!

HEY! COME BACK HERE!

I'VE GOT TO GET AWAY FROM IT ALL!

YOUR DOG WENT DOWN IN THE BASEMENT!

DON'T CALL HIM *MY* DOG JUST BECAUSE I'M *STUCK* WITH HIM!

(SNIFF!)

SOMETHING'S NOT RIGHT DOWN HERE!

EH? THE START OF A TERRIBLE FIRE IN THAT TRASH CAN!

ARF! ARF!

CALL THE FIRE DEPARTMENT! THEN DIRECT THE AUDIENCE TO CALMLY LEAVE THE THEATER!

So...

IT'S UNDER CONTROL AND VERY LITTLE DAMAGE DONE!

TRIXIE! AM I GLAD *YOU'RE* BACK!

STAGE DOOR

ME, TOO! I MISSED THE THEATER AND THE BRIGHT LIGHTS! I'LL NEVER LEAVE AGAIN!

HERE'S THE HERO...THE PUP WHO DISCOVERED THE FIRE!

YOW! MORE BRIGHT LIGHTS! GOOD-BY, STAGE CAREER!

AND LATER...

LOOK! SCAMP'S PICTURE IN THE PAPER!

CLOWN DOG SAVES THEATER!

WE KNOW! WE HEARD SOME PEOPLE TALKING ABOUT HIM! HE DISCOVERED A *FIRE!*

FIRE? HUMPH. EVERYDAY STUFF FOR A DOG!

BUT THEY ALSO SAID HE DID *TRICKS ON A THEATER STAGE!*

HMM... HE *MUST* BE GOOD TO GET ON A *STAGE!* MAYBE WE'VE BEEN OVERLOOKING REAL TALENT!

LET'S FIND HIM!

DO A SHOW FOR YOU DOGS? HUMPH! YOU WOULDN'T *BOTHER* TO LOOK AT ME EARLIER!

AND NOW THAT I M... AHEM.. A PROFESSIONAL ..YOU'LL HAVE TO *PAY* TO SEE MY STUNTS!

So...

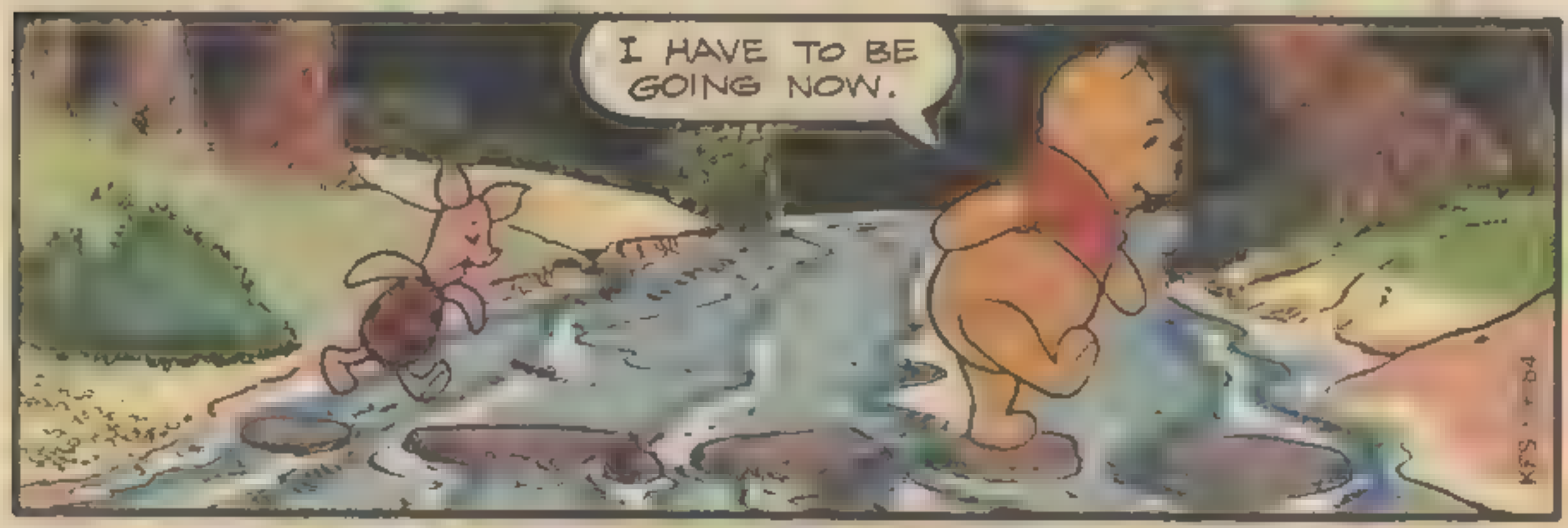
WOW! I'M SURE COLLECTING A SWELL PILE OF BONES! SOME MUTTS ARE EVEN PAYING *TWO BONES*, THEY LIKE MY TRICKS SO MUCH!

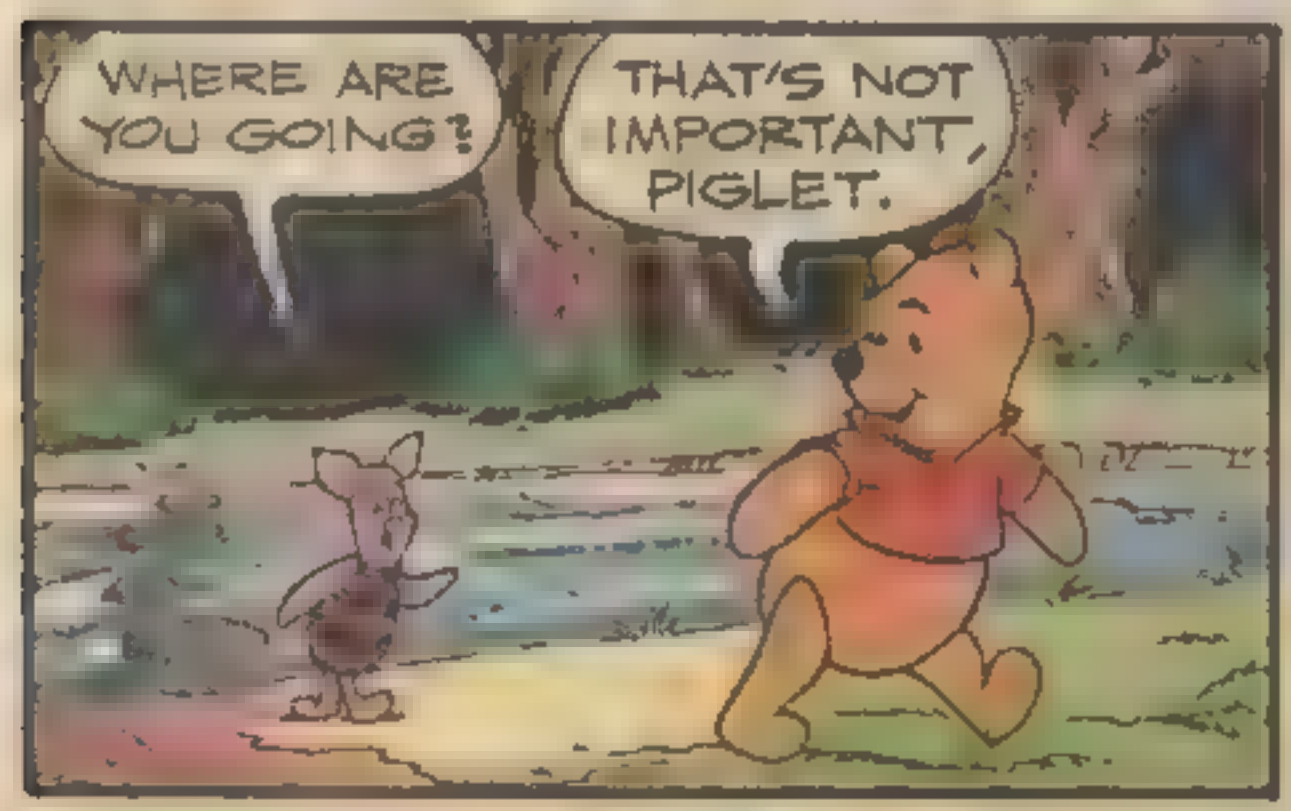
BUT LATER...

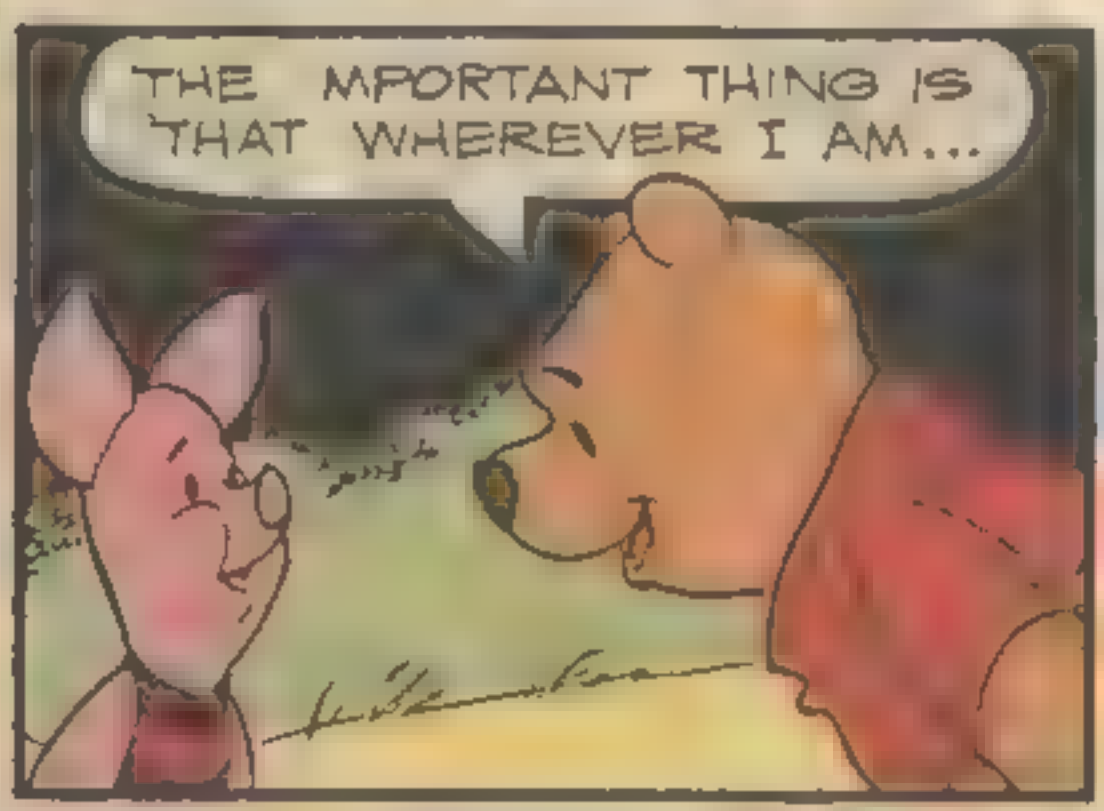
(GROAN!) SUCCESS IN SHOW BUSINESS ISN'T ALL IT'S CRACKED UP TO BE!

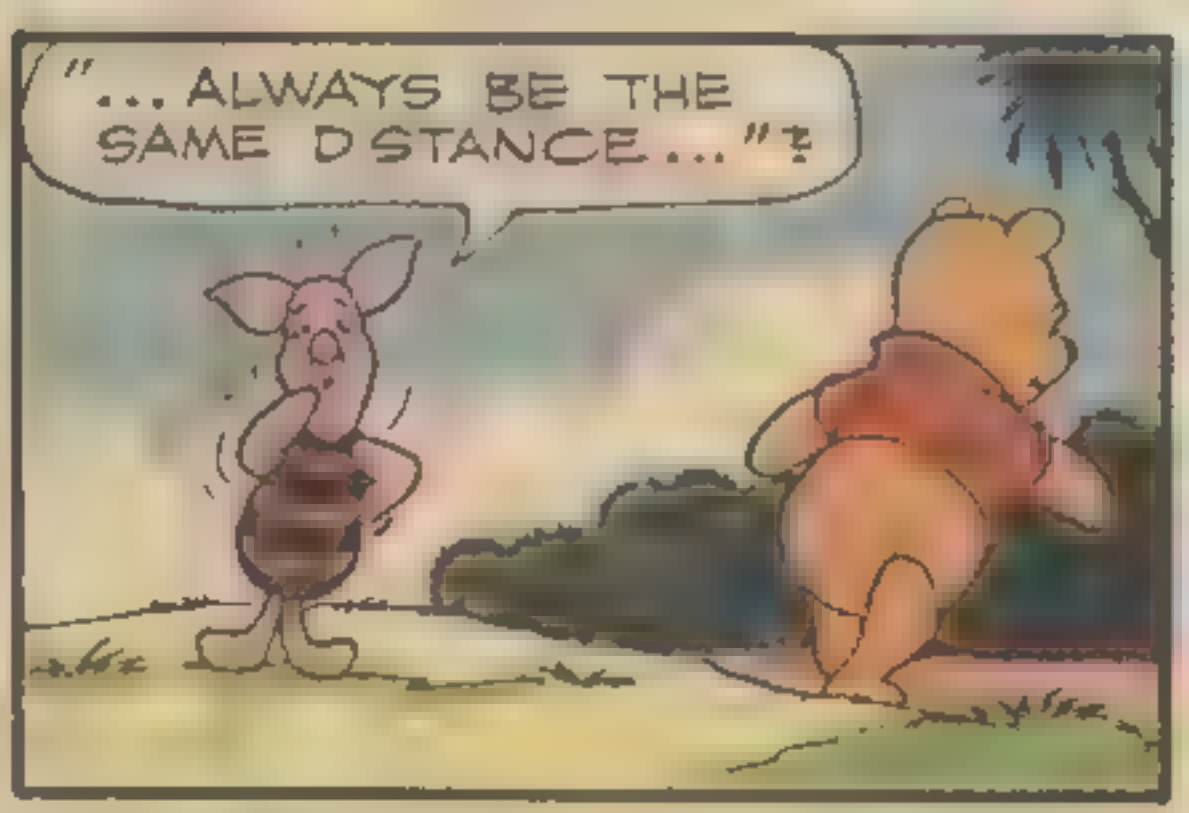
I'LL BE SLAVING FROM NOW TILL CHRISTMAS DIGGING A HOLE BIG ENOUGH TO HOLD ALL THESE BONES!

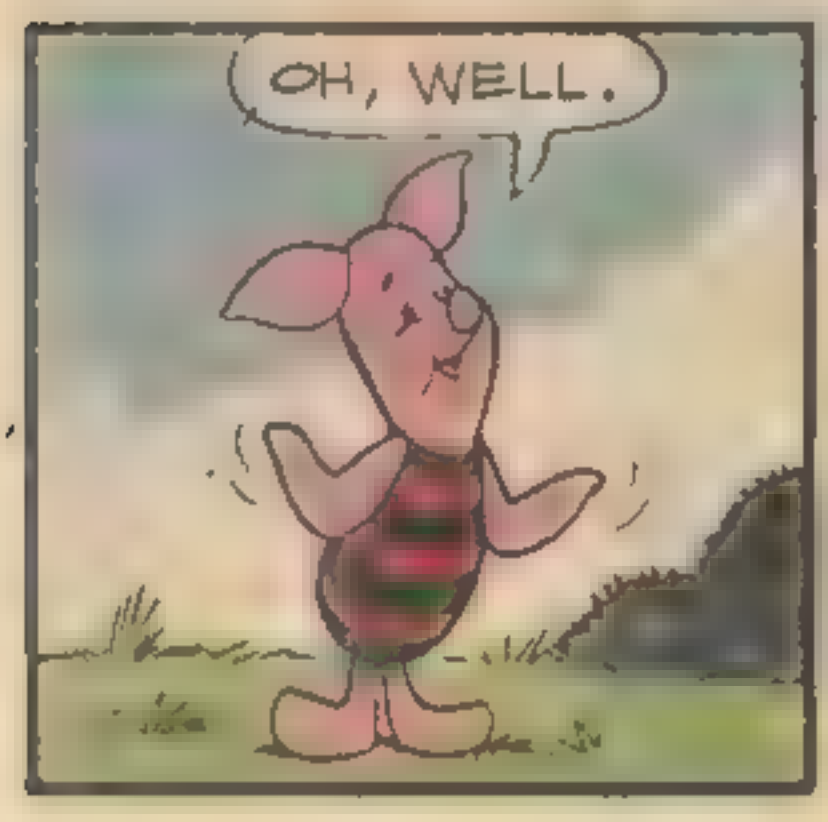
Walt Disney's Winnie the Pooh

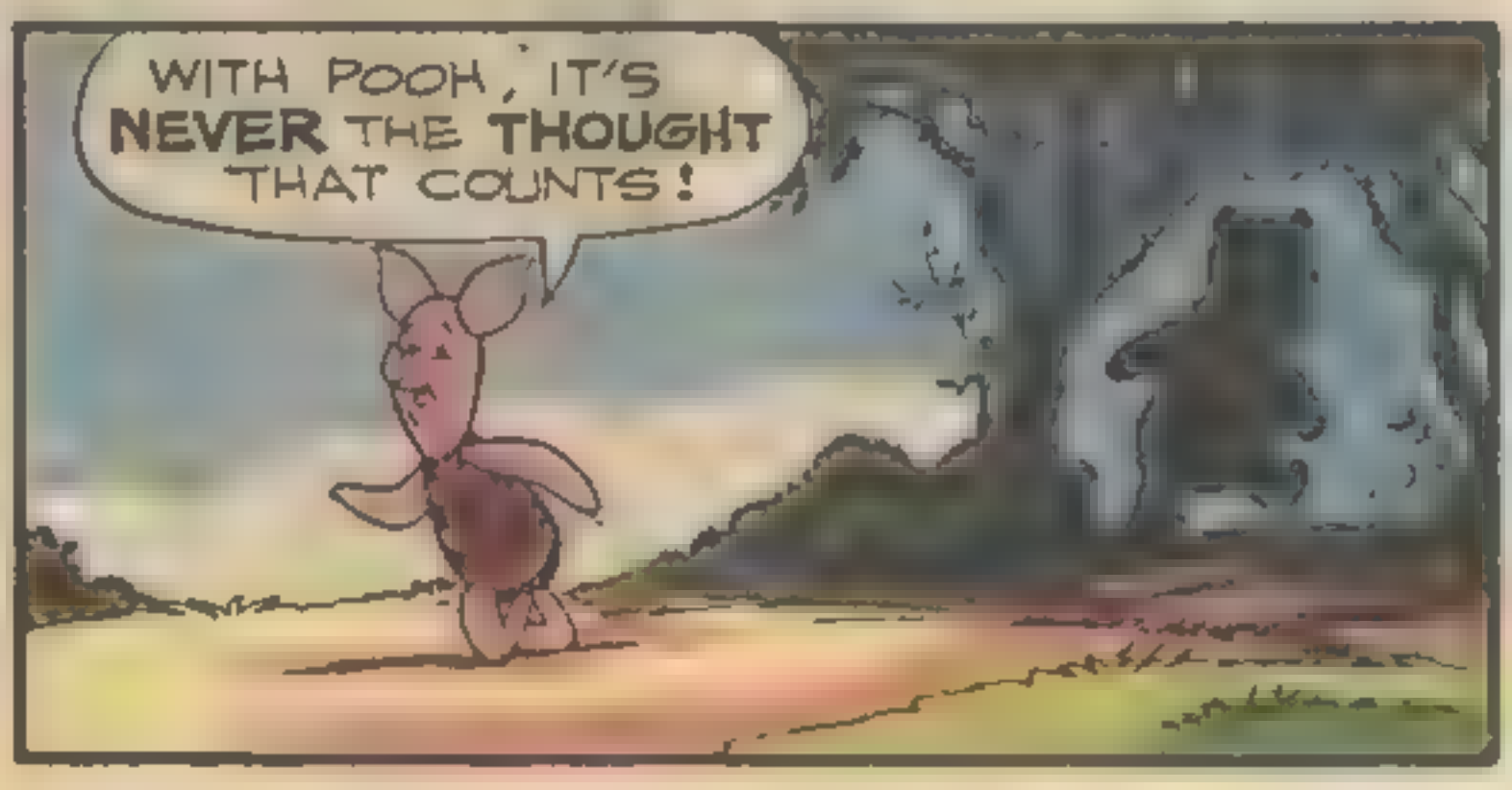












WALT DISNEY PRESENTS

Bucky Bug

OUR GARDEN'S DYING, DEAR, I FEAR!
WE'VE HAD SO LITTLE RAIN THIS YEAR!

THE PLANTS NEED WATER.!
SO I THINK
WE'D BETTER GIVE
THEM ALL A DRINK.!

TURN ON THE WATER.!
IT'LL MAKE THEM GROW!

I'VE TURNED IT ON,
BUT IT DOES NOT FLOW!

JUST ONE DROP!!
SOMETHING MUST BE WRONG!
IT LOOKS AS IF
OUR WATER'S GONE.!

I CAN'T UNDERSTAND WHAT'S HAPPENED DEAR,
TO CAUSE A DROUGHT THIS TIME OF YEAR!

LOOK, JUNE!
THE CREEK BED'S **DRY**!
I MUST FIND OUT
THE REASON WHY!

GOOD-BYE, JUNE!
DO NOT DESPAIR!
I'LL CLIMB THE HILL
AND SEE WHAT'S THERE!

THE RESERVOIR MUST BE FULL, I KNOW! SOMETHING IS **STOPPING** THE WATER'S FLOW!

THAT LOOKS LIKE A **DAM**, UP THERE AHEAD!

IT **IS** A DAM, ACROSS THE CREEK BED!

I'LL CLIMB TO THE TOP AND LOOK AROUND! THERE **MUST** BE WATER ON THAT HIGH GROUND!

THE RESERVOIR, JUNKVILLE'S WATER SUPPLY, IS FULL TO THE BRIM ----------

OH, ME! OH, MY! SOME WICKED ENEMY HAS DONE THIS DEED, AND SHUT OFF THE WATER THAT WE ALL NEED!

ALL JUNKVILLE WILL **WITHER** AND **FADE AWAY** UNLESS I CAN SAVE IT WITHOUT DELAY! I **MUST** FIND A WAY THIS DAM TO BREAK AND RELEASE THE WATER FOR MY PEOPLES SAKE!

PUT UP YOUR HANDS! DROP THAT CLIMBING GEAR!

WHO **ARE** YOU, BUG, AND WHAT **BRINGS** YOU HERE?

I'VE COME FROM JUNKVILLE, DOWN BELOW! WE NEED OUR WATER BADLY; SO I CAME TO FIND THE REASON WHY OUR RESERVOIR HAD GONE SO DRY!

YOUR RESERVOIR'S **NOT** DRY, YOU KNOW! **WE** BUILT THE DAM TO STOP THE FLOW!

YOU JUNKVILLE BUGS ARE GONERS NOW! WE'VE GOT THE WATER RIGHTS, ... **AND HOW!**

BUT OUR CITY WILL **PARCH**! OUR GARDENS WILL **DIE**!

THAT'S WHAT WE WANT! WE'RE SMART AND SLY!

WHEN YOU JUNKVILLE BUGS HAVE TO MOVE AWAY,

WE CAN MOVE RIGHT IN YOUR TOWN... ...**TO STAY!**

PLEASE HAVE A HEART! TAKE DOWN THE DAM!!

NO! YOU'VE TALKED ENOUGH! GET GOING! **SCRAM!**

GO BACK AND TELL YOUR BUGS, MY FREND, THAT THEIR WATER SUPPLY IS AT AN END!

IF THEY'RE SMART, THEY'LL MOVE WITH A SPEEDY BURST, BEFORE THEY AND THEIR GARDENS DIE OF THIRST!

THERES NO USE TRYING TO DRIVE US OUT! IT WILL END FOR **YOU** IN DISASTROUS ROUT!

WE'VE AN ARMY OF MANY HUNDRED HERE TO DEFEND THE DAM, BOTH FRONT AND REAR!

LATER THAT DAY.

BUCKY! WHAT'S WRONG?

LET'S SIT DOWN, DEAR, MY STORY'S LONG!

...AND SO WE ARE IN A SORRY PLIGHT!

LET'S CALL THE ARMY OUT AND FIGHT!

NO, JUNE! TH S CALLS FOR STRATEGY! YOU'D BETTER LEAVE IT ALL TO ME!

FIRST, I'LL GET AN OBSERVATION PLANE AND TAKE A LOOK AT THE WHOLE TERRAIN!

JUNKVILLE AIRPORT

A SINGLE SEATER PLANE W LL DO! I WANT TO GET A BUGSEYE VIEW! GIVE ME A STURDY, HIGH-FLYING SHIP! I PLAN TO MAKE A NON-STOP TRIP!

I THINK THIS PLANE WILL FILL YOUR NEED! IT HAS BROKEN ALL RECORDS FOR HEIGHT AND SPEED!

THE DRAGON-FLY PLANE CLIMBS VERY FAST! THE JUNKVILLE HOUSES SOON ARE PASSED!

THERE'S THE WATERBUG ARMY IN FULL ARRAY, GUARDING THEIR DAM BOTH NIGHT AND DAY! AN OPEN ATTACK WOULD DEFEAT US, I FEAR, THEY'RE SO STRONGLY ENTRENCHED ON THE HILL UP HERE!

THE WATERBUGS SEE BUCKY'S SOARING PLANE!

LOAD THE GUN QUICKLY! STEADY! AIM!!

CLIMB! THEY'RE GETTING SET TO FIRE! WE MUST GO HIGHER...HIGHER... HIGHER.!!

BUT BUCKY IS HIT BY THE BUGS' ACK-ACK! WHAM.!! THE WATER STRIKES H.M IN THE BACK.!

THE VICIOUS ATTACK SENDS THE PLANE IN A DIVE, WHILE BUCKY TRIES BRAVELY TO PULL OUT ALIVE.

AT LAST THE PLANE LEVELS AND FLIES ON ITS WAY, ... LEAVES THE ENEMY BEHIND.....

IT'S OUR LUCKY DAY.

WE'RE SAFELY BACK HOME, BUT MY WORKS JUST BEGINNING! WHAT I SAW PLAINLY PROVES THEY FEEL SURE OF WINNING!

BUCKY! WHAT HAPPENED? YOU LOOK SO SAD!

THE SITUATION'S SERIOUS! IT'S REALLY BAD!

THE ARMY IS WAITING AT THE DAM'S BACK! 'TWOULD BE FOLLY TO TRY AN OPEN ATTACK! I MUST PLAN A WAY TO AVOID THEIR EYES AND CAPTURE THE DAM BY A MIGHTY SURPRISE!

I'VE GOT IT, JUNE! A WONDERFUL PLAN! ALL I NEED IS THE HELP OF ONE STRONG MAN! I'LL STAGE A REAL COMMANDO RAID, IF MISTER CENTIPEDE WILL AID!

DON'T WORRY, DEAR! I'M ON MY WAY! LET'S HOPE LUCK SMILES ON US TODAY!

THE WATER'S GONE! OH, DEAR! OH, DEAR!

I KNOW, MY FRIEND! THAT'S WHY I'M HERE!

...SO WE HAVE NO TIME TO LOSE, YOU SEE! LETS HURRY DOWN TO THE ARMORY!

I'LL BE GLAD TO **HELP** YOU, BUCKY, MY FRIEND, TO BRING THIS DIRE TROUBLE TO A QUICK END!

WE'LL WORK ALONE, UNTIL THE JOBS DONE!

OUR ONLY HOPE IS TO TELL NO ONE!

HERES THE ARMORY! AND THERES THE **FIRE CRACKER!** NOW WE MUST FIND A WAY TO PACK HER!

GNAT GNIX

IT TAKES A BIT OF ENGINEERING BUT BUCKY BUG IS PERSEVERING! TURNING THE CRANK AT A CAREFUL PACE, HE LIFTS THE CRACKER INTO PLACE!

AT LAST THEY'RE READY, AND OFF THEY GO!

THE WAY SEEMS LONG AND HARD AND SLOW!

AT THE FOOT OF THE HILL, WITH THE DAM ON TOP, MISTER CENTIPEDE AND BUCKY COME TO A STOP.

WE MUST **CAMOUFLAGE** OURSELVES UNTIL WE WONT BE SEEN WHILE ON THE HILL!

A SHORT TIME LATER THEY BEGIN THE ROUGH HIKE TO THE TOP OF THE HILL AND THE WATERBUGS DIKE!

IF WE CAN REACH THE TOP WITHOUT BEING SEEN, WE CAN BLOW THE DAM TO SMITHEREEN.!

STOP! THERES A GUARD! CROUCH DOWN! LIE LOW.!!

THE HILL IS CLEAR.! ALL'S QUIET BELOW.!

WHEW! WE WERE LUCKY **THAT** TIME.! (GULP.!) F WE ARE DISCOVERED THEY'LL POUND JUNKVILLE TO PULP.!

S.SH.! WATCH YOUR STEP.! DON'T LET THEM HEAR.! THIS IS THE DAM.! WE STOP RIGHT HERE.!

THANKS FOR YOUR HELP! NOW YOU CAN GO HOME! I CAN HANDLE THE REST OF THIS BETTER ALONE!

WHEN I LIGHT THE FUSE, I'LL HAVE TO MOVE FAST! I DON'T WANT TO RISK YOUR LIFE IN THE BLAST!

AS SOON AS MISTER CENTIPEDE IS SAFELY AWAY, I'LL LIGHT THE CRACKER! OH, WHAT A DAY!

THIS ROCK IS SMOOTH AND HARD AND ROUND! THIS MATCH SHOULD STRIKE WITHOUT MUCH SOUND!

THE FUSE BEGINS TO SCORCH AND BROWN!

I HOPE NO WATERBUG LOOKS DOWN!

HEY! SOMETHING'S BURNING! I SMELL IT NOW! COME QUICKLY, BOYS! WE'LL STOP IT! AND HOW!

THE FUSE MUST HAVE A MINUTE MORE! I'LL MAKE 'EM WATCH ME... AND GET 'EM SORE!

LOOK, YOU THIEVIN' BUGS! IT'S ME!!! WHAT? QUICK! BRING THE ARTILLERY!

WE'LL SHOOT THAT BUG RIGHT OFF THE MAP!

IF THIS CAVES IN, I'M IN A TRAP!

I GUESS WE GOT THAT BUG THIS TIME!

THIS FOXHOLE REALLY FITS ME FINE!

THEN THE CRACKER EXPLODES WITH MIGHTY BOOM! BLOWING THE DAM TO BITS WITH CRASHING ZOOM!

BOOM!

ZOOM!

LISTEN TO THAT CRACKER ROAR! IT'S FREED THE FLOW FROM THE RESERVOIR!

THE WATERBUGS FLEE IN TERRIFIED ROUT!

LET'S GET OUT OF HERE QUICKLY!

AND LET'S STAY OUT!

THE DAM IS GONE! THE WATER'S FLOWING! SOON OUR GARDENS WILL BE GROWING!

SO HAPPINESS COMES TO JUNKVILLE ONCE MORE, AS FROM PUMPS AND HOSES THE WATERS POUR!

OH, BUCKY, I'M SO PROUD OF YOU! YOU ALWAYS KNOW JUST WHAT TO DO!

WALT DISNEY'S

MICKEY MOUSE

in

"THE CASE OF THE HUNGRY GHOST"

HIRED BY FINGAL P. MACFINGAL, THE ECCENTRIC OWNER OF A TRANSPLANTED SCOTTISH CASTLE, TO INVESTIGATE THE DISAPPEARANCE OF FOOD, SUPPOSEDLY STOLEN BY A GHOST, MICKEY AND GOOFY ESCAPE FROM A DUNGEON WHERE THEY HAD BEEN TRAPPED BY THE BUTLER, SKRAGGS. ONLY TO COME FACE-TO FACE WITH...

TH-THUH G-G-GHOST!

STAND WHERE YOU ARE!

HOLD 'EM THERE, JAKE!

LUCKY I HAPPENED TO COME ALONG AND SEE 'EM, HUH?

SURE, BUT IF IT WASN'T FOR YOUR **BIG APPETITE**, THEY WOULDN'T BE HERE IN THE FIRST PLACE!

AW, HOW'D I KNOW MACFINGAL COUNTS ALL THE SOUP CANS?

ANYWAY, I GET HUNGRY LUGGING THIS ARMOR AROUND!

WE HAVEN'T TIME TO ARGUE ABOUT THAT NOW! LET'S PUT THESE TWO WHERE THEY CAN'T GET IN OUR WAY!

CHIEF O'HARA KNOWS THAT WE'RE HERE! HE'LL GET SUSPICIOUS IF WE DON'T SHOW UP!

OH, WE'LL FIX IT SO THE CHIEF WON'T WORRY!

Another Rainbow's Proudest Achievement! *Six Years in the Making!*

Mickey Mouse in Color

DELUXE EDITION
by Floyd Gottfredson and Carl Barks

The Deluxe Edition of **Mickey Mouse in Color** is *strictly limited* to 3,100 numbered copies, hand signed by both Floyd Gottfredson and Carl Barks! This oversize, hardbound book measures a huge 12½" × 16½", contains 248 pages (216 of which are in *full color*), and is oversewn for lasting strength. The front and back covers are decorated with die-cut foil stamps and four-color silk screened art. A Mylar dust jacket is included for added protection.

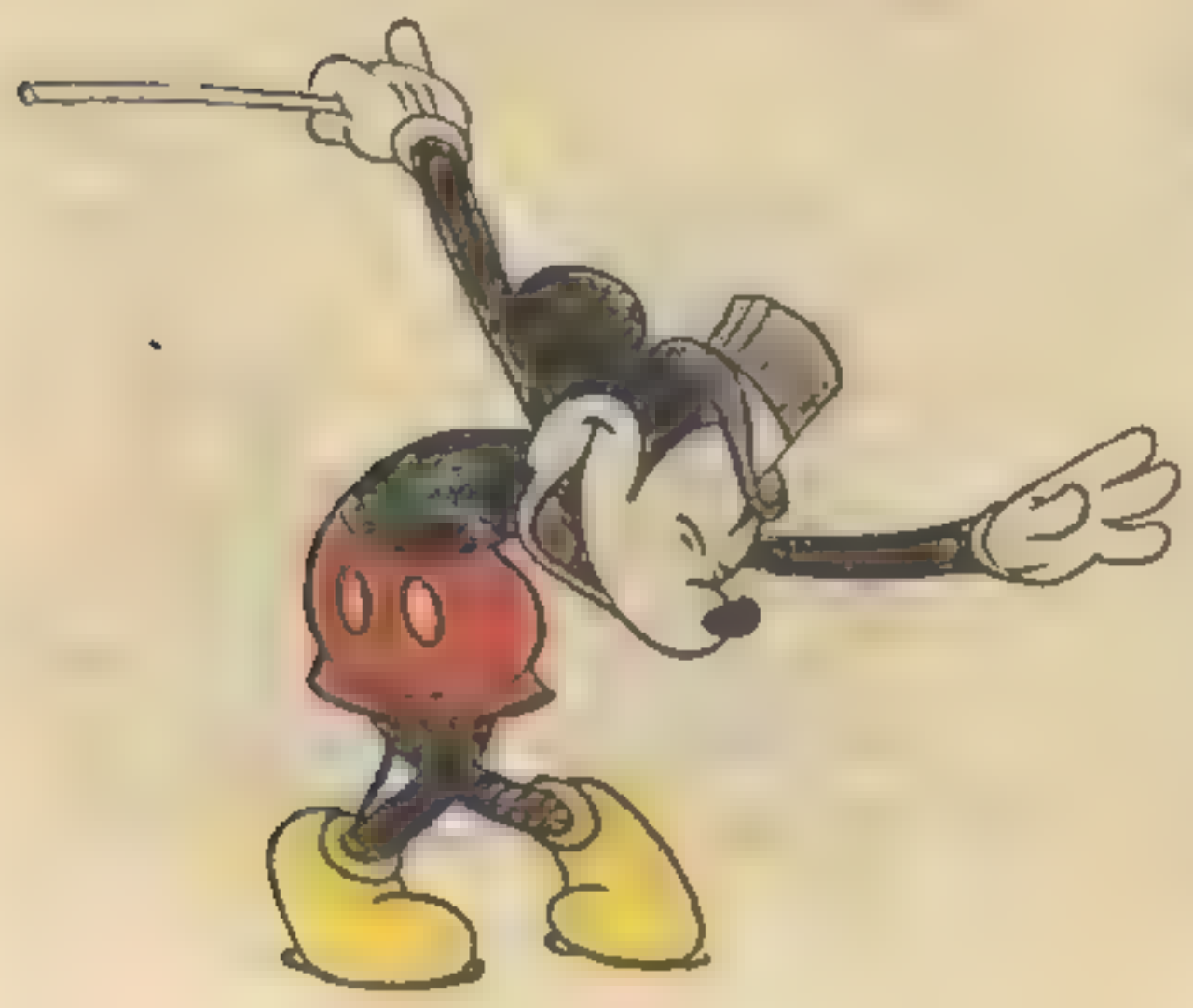
Floyd Gottfredson

72 pages are devoted to the **Mickey Mouse** Sunday page by Floyd Gottfredson, the definitive Mickey Mouse artist. These strips, from 1932–1936, are all reproduced their *full, original published size* in color using the original color proofs as guides. Included are many significant gag pages and the following four adventures.

- **"Rumplewatt the Giant" from 1934.**
- **"Dr. Oofgay's Secret Serum" from 1934.**
- "The Case of the Vanishing Coats" from 1935 (also starring Donald Duck).
- **"The Robin Hood Adventure" from 1936.**

An additional 72 pages feature **Mickey Mouse** daily strips by Floyd Gottfredson. All strips are reproduced their *full, original published size* with magnificent color added using subtle color schemes devised by Mike McCormick and painted by Olyoptics. The daily strips tell the following four complete adventures:

- "Blaggard Castle" from 1932.
- **"Pluto and the Dogcatcher" from 1933.**
- **"The Mail Pilot" from 1933.**
- "The Phantom Blot" from 1939—the most famous Mickey Mouse adventure of all time!



Carl Barks

Although primarily known as a Donald Duck artist, Carl Barks also tried his hand at the Mouse, especially in the early days of his Disney career. The deluxe edition of Mickey Mouse in Color collects his most significant Mouse work.

- **Two detailed Mickey Mouse drawings Barks submitted as samples to the Disney Studios in the mid-1930s.**
- **"Northwest Mounted"—32 pages of color storyboards done by Barks in 1936 for an unproduced cartoon.**
- **A sequence of actual animation drawings by Barks shown on the screen as part of a 1936 Mickey Mouse cartoon titled "Thru the Mirror."**
- **"Riddle of the Red Hat," the only Mickey Mouse comic book story ever done by Barks, never before reprinted in the U.S.**

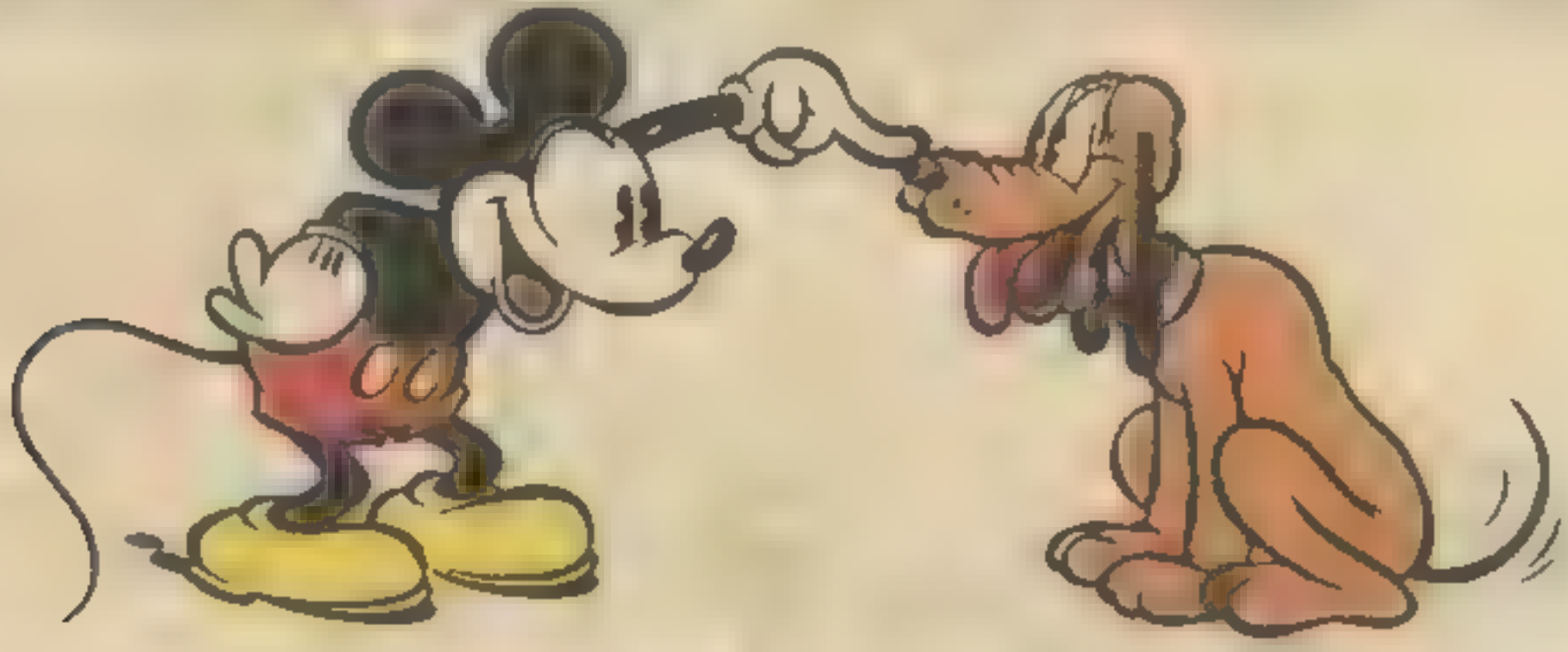
Articles and Special Features

Rounding out the book are special articles and interviews with the creators, all lavishly illustrated with rare drawings, photographs, and published art. Included are:

- An in-depth look at the **Mickey Mouse** strip by Disney historian Thomas Andrae.
- An interview with Floyd Gottfredson by Walt Disney Archivist David Smith.
- An interview with **both** Gottfredson and Carl Barks, in which they reveal many facts for the first time, conducted by Another Rainbow Publisher Bruce Hamilton.

Bonus Picture-Disc Record

Bound into all copies of the deluxe edition of **Mickey Mouse in Color** is a unique 7-inch record, numbered to match each book. It contains an excerpt of a conversation with Floyd Gottfredson and Carl Barks, presided over by Bruce Hamilton, in which the two creators reveal interesting facts about their favorite stories. This is not a cheap flexi-disc, but a standard picture-disc with a full-color head of Mickey Mouse under clear vinyl on the A side and a full-color photo of Barks and Gottfredson under clear vinyl on the B side.



Popular Priced Edition Also Available!

Mickey Mouse in Color is also available as a smaller 9" × 11" cloth-bound, hardcover book that comes complete with a full-color dust-jacket. Designed for the mass market, this edition contains 192 pages and includes all of the Floyd Gottfredson comic strips featured in the Deluxe Edition in color, but not the Carl Barks art or the record. It is not a limited signed or numbered edition.

But the popularly priced edition is the right book for anyone who just wants to *read* Gottfredson's classic Mickey Mouse strips without investing in a limited edition collectible. The same eight funny, rip-roaring adventures are included, reproduced in full-color but at a smaller size to keep the cost low. You also get the Gottfredson interview conducted by David Smith, the in-depth look at Gottfredson's career by Thomas Andrae, and more.

And at only $39.95, you can't go wrong.

G 333

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SHORTLY...

WRITE THIS! "DEAR CHIEF O'HARA: YOU WERE RIGHT! IT WAS MR. MACFINGAL WHO WALKED IN HIS SLEEP AND STOLE HIS OWN FOOD! IT WASN'T A GHOST AT ALL!"

UMM! LET'S SEE... SAY! QUIT TAPPING THAT PENCIL ON THE PAPER!

TAP! TAP! TAP! TAP! TAP! TAP! TAP! TAP!

CAN I HELP IT IF I'M NERVOUS?

CONTINUE! "WE ARE STAYING HERE A COUPLE OF DAYS AS GUESTS OF MR. MACFINGAL! YOU CAN WRITE THIS CASE OFF THE BOOKS!"

SIGN YOUR NAME, AND I'LL TAKE IT TO O'HARA!

LATER...

OUR ONLY CHANCE IS TO TRY TO REACH THAT WINDOW! HELP ME PILE UP SOME OF THIS JUNK!

SHORTLY...

HOLD 'ER STEADY, GOOFY! I THINK I CAN MAKE IT!

OKEE-BEEBEE-DOKEY!

WHAT LUCK! I'M IN THE COURTYARD! THERE'S THE MAIN GATE!

PSSST! OKAY, GOOFY! C'MON UP!

OKAY! HERE I COME!

G-GAWRSH! IT-IT'S COMIN' APART!

BANG! CRASH! THUD! CLINK! BONK! CLANG!

HOLY TOMATO! THAT DOES IT!

HEY! WHADDYA THINK YOU'RE DOING?

WHAT? HEY, YOU. COME HERE!

OH, OH!

I'LL DO BETTER THAN THAT! I'LL GO IN AND TELL MR. MACFINGAL WHAT GOES ON HERE!

C'MERE, YOU LITTLE...!

WHAT'S THE MEANING OF THIS? I THOUGHT I TOLD YOU TO GET OUT!

I CAUGHT HIM SNOOPING AROUND, SIR!

?

MR. MACFINGAL, YOUR BUTLER AND HIS PAL ARE THE ONES WHO STOLE THE FOOD!

WHAT'S HE TALKING ABOUT?

HE'S OUT OF HIS MIND! I BETTER QUIET HIM DOWN!

IF YOU DON'T BELIEVE ME, GO ON DOWN TO THE ARMORY! HIS PLUG-UGLY PAL IS THERE!

CRASH!

STOP IT! I'LL HAVE NO SHOOTING IN HERE! WE'LL GO DOWN TO THE ARMORY AND SEE WHAT THIS IS ALL ABOUT!

GOOD!

ALL RIGHT! ALL RIGHT! AFTER YOU, SIR!

COME ALONG, YOU!

HEY, SKRAGGS! THE LI'L ONE GOT AWAY, BUT I GOT THE SKINNY ONE!

OH, FOR...!

THAT'S MY GHOST!

JAKE, YOU IDIOT! ARE ALL YOUR BRAINS IN YOUR FEET? WHY DIDN'T YOU STAY BELOW?

BUT I THOUGHT...

WELL, AS LONG AS THE CAT'S OUT OF THE BAG, LET'S GET THE JOB OVER WITH! OPEN THE MAIN GATE, JAKE! STAND STILL, ALL OF YOU!

NOW, RUN THE MOUSE'S CAR DOWN ON THE TIDE FLATS!

WHAT'RE YOU GONNA DO?

WE'LL TIE OUR FRIENDS IN IT AND GET TO WORK ON THE CORNERSTONE!

B-BUT THE TIDE'S DUE TO COME IN ANY MINUTE!

THAT'S THE IDEA! IT'S NICE THIS CASTLE IS BUILT IN SUCH A LONELY SPOT! NO ONE WILL EVER KNOW!

WHY, YOU SCOUNDREL, SKRAGGS!

?

HEH! GUESS MAYBE IT ISN'T SO LONELY AFTER ALL! WE'RE GETTING COMPANY!

THE POLICE!

BACK IN THE CASTLE, JAKE! QUICK!

WHAT'S THE TROUBLE, MICKEY?

IT'S THOSE TWO GUYS WHO RAN IN THE CASTLE, CHIEF O'HARA! THEY'RE UP TO SOMETHING CROOKED!

P.D.

EECH!

GUESS YOU FIGURED OUT THAT S O S I TAPPED ON THE NOTE!

RIGHT CLEVER OF YOU TO USE THE MORSE CODE, ME BOY! THOSE LITTLE PENCIL DOTS BROUGHT US RUNNING!

SKRAGGS SAID SOMETHING ABOUT WORKING ON THE CORNERSTONE!

THAT'S RIGHT!

I'LL BE DARNED! THE MORTAR HAS BEEN DUG OUT AND REPLACED WITH PUTTY!

MACFINGAL CASTLE A.D. 1763

THIS EXPLAINS JAKE'S GHOST ACT! HE DISTRACTED MR. MACFINGAL'S ATTENTION BY CLANKING AROUND THE CASTLE SO SKRAGGS COULD WORK ON THE CORNERSTONE WITHOUT BEING HEARD!

SHORTLY... THERE SHE IS! THE HOLLOW PART IS SEALED WITH MORTAR!

BREAK 'ER OPEN!

HERE GOES!

CRACK!

THERE'S A CANVAS SACK IN THERE!

LET'S SEE WHAT'S IN IT!

HOLY TOMATO!

GREAT SCOTT!

IF THOSE ARE UNCUT DIAMONDS, THEY'RE WORTH A FORTUNE!

WELL, THERE'S YOUR ANSWER! THESE DIAMONDS WERE SMUGGLED INTO THE COUNTRY IN THIS HOLLOW CORNERSTONE!

I ASSURE YOU, I HAD NO KNOWLEDGE OF IT, CHIEF!

I PUT SKRAGGS IN CHARGE OF DISMANTLING THE CASTLE OVERSEAS AND REBUILDING IT HERE!

NOT A SIGN OF THOSE TWO, CHIEF! WE LOOKED IN EVERY ROOM IN THE CASTLE... UPSTAIRS AND DOWN! I'VE POSTED MEN ON THE WALLS SO THEY CAN'T ESCAPE BY THE OCEAN!

THIS OLD PLACE IS HONEY-COMBED WITH SECRET ROOMS AND PASSAGES! ONLY SKRAGGS HAD COMPLETE KNOWLEDGE OF THEM!

MIGHT TAKE DAYS TO FIND 'EM, HUH?

HMM!

I THINK I CAN SPEED UP THE PROCESS! MIND IF I FRY SOME BACON, MR. MACFINGAL?

NO! GO AHEAD! ARE YOU HUNGRY?

YES, BUT SKRAGGS' PAL, JAKE, IS EVEN HUNGRIER!

?

NOT TOO MUCH LATER...

WELL, BY NOW THE MOUTH-WATERING DELECTABLE ODOR OF FRYING BACON SHOULD HAVE PERMEATED EVERY NOOK AND CRANNY OF THIS OLD CASTLE!

I HEAR FEETSTEPS! SOUNDS LIKE THEY'RE IN THUH WALL!

WHERE'S THAT FOOD? LEMME AT IT!

THUD!

SKRAGGS CAN STARVE TO DEATH IN THERE IF HE WANTS TO, BUT I'D RATHER GO TO JAIL WHERE I GET THREE MEALS A DAY!

LATER... TOO BAD MR. MACFINGAL HAD TO BE DISILLUSIONED ABOUT HIS PET GHOST, BUT AT LEAST THERE WON'T BE ANY MORE RAIDS ON HIS PANTRY!

GOOD NIGHT! THAT LOOKS LIKE... IT'S... **IT'S JAKE!** HE MUST HAVE ESCAPED JAIL!

HELP! POLICE! ARREST THAT MAN! HE'S AN ESCAPED CRIMINAL!

?

GOOFY! WHAT ARE YOU DOING IN THAT ARMOR?

HULLO, MICK! MR. MACFINGAL GAVE ME A JOB AS SUBSTITUTE GHOST!

SUBSTITUTE GHOST?

YUP! MR. MACFINGAL MISSES THUH OTHER GHOST! HE GOT USED TUH HEARIN' HIM AT NIGHT!

SO HE HIRED ME TUH STALK ABOUT THUH BATTLEMENTS SO'S HE CAN SLEEP!

MIND IF I GIVE YOU A SUGGESTION?

NEXT TIME YOU COME TO TOWN, COME IN YOUR **REGULAR** CLOTHES!

CRASH!

SCREE!

COMICS TALK

A MONTHLY NEWS COLUMN

Last winter Murad Gumen, an illustrator working at the Disney Company's New York office, sent us a batch of samples. We liked them so much, we commissioned a series of **Mickey Mouse** covers. You'll find the first one adorning your newsstand this month.

On sale May 2:

Mickey Mouse 249. Time is running out for the Dustibones archaeological expedition! Mickey and Goofy may have escaped from the rampaging cavemen, but the professor is a prisoner and they're still trapped on the island. Unless our heroes can stage a rescue in three days, he will be sacrificed to the island's volcano gods. Don't miss the thrilling conclusion of Floyd Gottfredson's "The Land of Long Ago."

Donald Duck 273 features a foursome of duck stories from a variety of pens, but our *piece de resistance* is a Carl Barks ten-pager in which Donald attends a suppressed-desire party dressed as a knight. This is one of the few stories in which Barks allowed his leading clown to play a hero. The courtly ethic he evoked is long dead, but the story makes us feel its power and value, even when Barks' tongue is several leagues inside his cheek. Simply put, "Knight in Shining Armor" is a classic, and not to be missed.

On sale May 9:

Walt Disney's Comics and Stories 541. Thanks to a stray beam from Gyro Gearloose's magnifying ray, this title has swelled to a giant 48 pages and will remain so in the future. Our first big issue kicks off with Barks' 1947 spoof of Dr. Spock as Donald, coached by the interfering Professor Pulpheart Clabberhead, tries to raise his boys with tolerant psychology. Next, Goofy and his brainy nephew Gilbert meet the Reluctant Dragon, Scamp joins a vaudeville act, and Bucky Bug thwarts an invading army of water beetles. And in the final chapter of Carl Fallberg and Paul Murry's "The Case of the Hungry Ghost," Mickey Mouse learns the spooky secret behind the haunting of Castle MacFingal.

Uncle Scrooge Adventures 14. In the summer of 1936, on a hill overlooking San Francisco Bay, a young man named Beryle Shinn stumbled on a brass plaque bearing the following inscription: "By the grace of God and in the name of herr Majesty Queen Elizabeth of England and herr successors forever, I take possession of this kingdome. . . ." It was signed "Francis Drake." Scholars immediately questioned the plaque's authenticity, but for forty years it was presumed to be a genuine relic of the great explorer's arrival on the west coast in 1579. Only recently have chemical and X-ray tests proven otherwise.

Working from this shred of history—and a pamphlet provided by the University of California's Bancroft Library, where the plaque now resides—Don Rosa has (you'll pardon the expression) forged the ultimate Imperial adventure for Scrooge. Discovering Drake's plaque on the grounds of his money bin, McDuck declares his ten-acre hill a sovereign nation and sets up court inside the bin. All too soon he learns what it means to be a small, rich country beset by diplomatic red tape and grabby invaders eager to dethrone "His Majesty, McDuck."

On sale May 16:

Mickey and Donald 12. What do you get when you combine a hurricane machine, a fortune in jewels, half a dozen friendly crocodiles, and a Persian riverboat? To find out, read Paul Murry's "The Crocodile Caper." A Barks tale from 1947 and a selection of gag pages by Jack Bradbury and Floyd Gottfredson round out the comic.

DuckTales 8. Magica de Spell is back to steal Scrooge's first dime, but he isn't scared. He's treated the coin with Gyro's growth ray, and even Magica can't carry off a dime the size of a car. What Scrooge doesn't know is that the ray is unstable, and his dime will keep changing size—and changing hands. It's fast-paced comedy from the pen of William Van Horn as Scrooge and Magica battle to possess "The Bedeviled Dime."

On sale May 23:

Donald Duck Adventures 14. Half the thrill of travel is seeing foreign lands and strange new sights. For this reason, Barks would often begin work on a story by researching its locale. "I used to rob from the **National Geographic Magazine**," he once said. "Over half of what's in my stories is visual information, and if I didn't have something like the **Geographic** for establishing what things looked like in other places and times, I wouldn't have any means of making things realistic." For his first adventure story, he consulted two issues that featured the culture of ancient Egypt (April 1940 and October 1941), modeling his drawings of riverboats, temples, and tombs on photographs and paintings in the magazine.

"The Mummy's Ring" was published in 1943. When Western Publishing decided to issue a new edition in 1965, they discovered that three pages of art had been lost and asked Barks to recreate them. Thanks to the marvels of modern technology, we have been able to photograph those pages from the first edition, separate out the color, and thus acquire fresh copies of the original drawings. This will be their first comic book printing since 1943. The pages Barks redrew in 1965 are also included in this issue, on the inside front cover.

Uncle Scrooge 236 opens with "Boat Buster," a Barks ten-pager in which Scrooge and rival tycoon John D. Rockerduck compete in a motorboat race to determine who manufactures the better gasoline. This is the one time Barks used Rockerduck, a character created for the Italian line of Disney comics. Two Danish stories fill up the magazine.

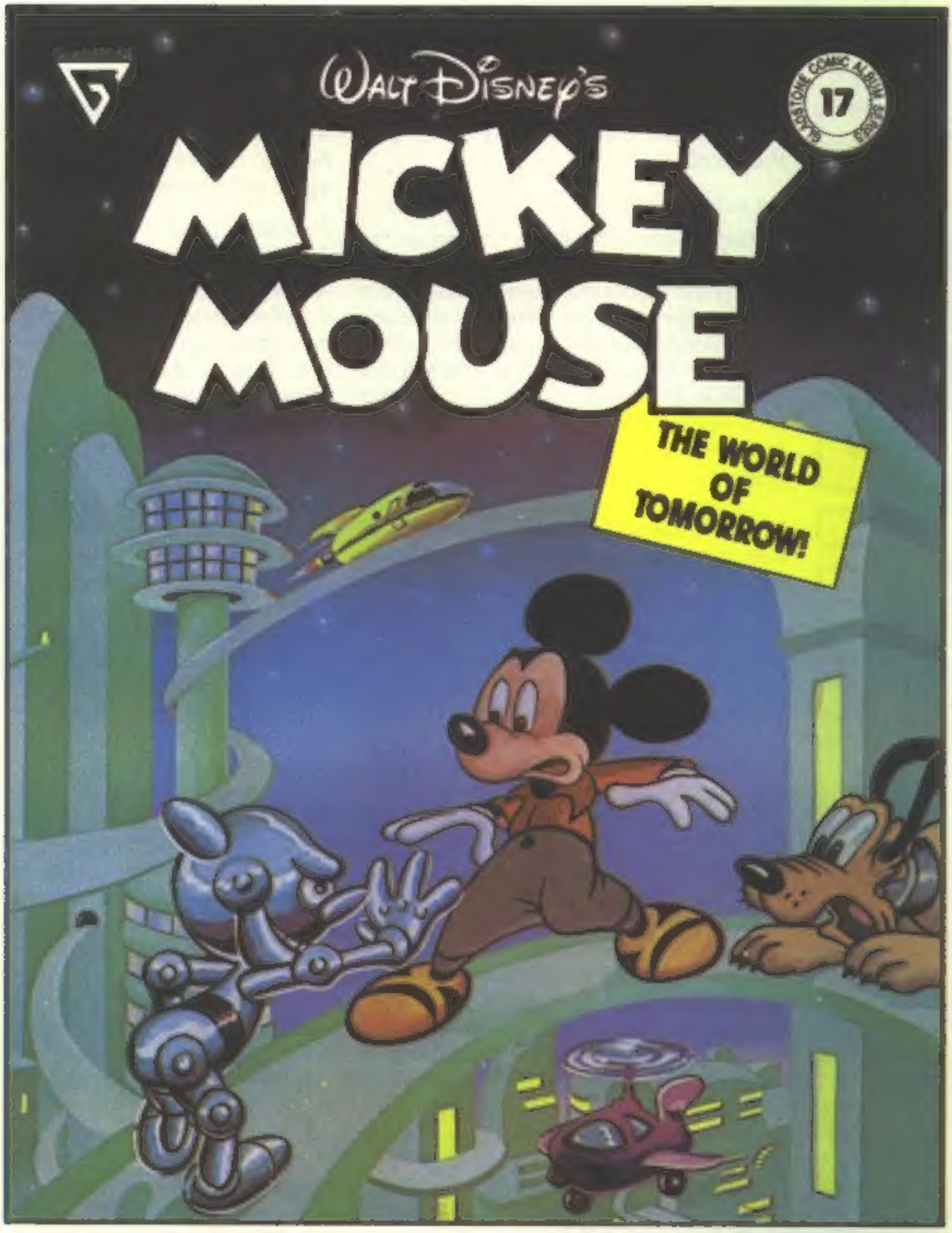
—Geoffrey Blum

NEW FROM GLADSTONE!

DONALD DUCK

IN

"NESTED INTEREST"



Walt Disney Comic Album No. 17—Mickey Mouse

On sale now at most comic book specialty shops and selected bookstores, or available directly from the publisher. See the ad inside this comic for more detaila.